



# Alex Isabelle

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**Date of birth:** 04/03/1991 | **Nationality:** Italian, Canadian | **Gender:** Male |

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## ● WORK EXPERIENCE

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11/2019 – 03/2020

**FILM LANGUAGE TEACHER** – CINECLUB PEYOTE

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I conducted an afternoon course dedicated to film language at the Ariosto-Spallanzani high school in Reggio Emilia. The project is linked to EstAsia Film Festival, and was halted due to the COVID-19 epidemic.

12/01/2020 – 17/01/2020

**SET DESIGN WORKER** – INDIANA PRODUZIONI

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Set design worker for Conad's 2019 advertisement campaign.

05/2019 – 10/2019

**PRODUCTION DRIVER** – PALOMAR

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Production driver, with production assistant assignments, on the set of the tv series "La guerra è finita".

02/2017 – 05/2018

**ART DIRECTION** – PLASTIC WAKE

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Game design, creation, promotion of the "Plastic Wake" multimedia project.

[www.plasticwake.com](http://www.plasticwake.com)

06/2015 – CURRENT

**FOUNDER, RESPONSIBLE FOR RELATIONS WITH DISTRIBUTORS** – CINECLUB PEYOTE

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Organization of EstAsia, a film festival dedicated to oriental cinema, organized in collaboration with the Palazzo Magnani Foundation and the Municipality of Reggio Emilia.

[www.estasia.org](http://www.estasia.org)

03/2014 – 2016

**CAMERA OPERATOR** – WIVA WRESTLING

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I worked on a voluntary basis as a camera operator, editor, factotum.

## ● EDUCATION AND TRAINING

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2014 – 2017 – Bologna, Italy

**MASTER DEGREE IN CINEMA, TELEVISION AND MULTIMEDIA PRODUCTION** – University of Bologna

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Advanced training in the disciplines of film and television.

108/110 | 38th parallel. The cinematic representation of the border between the two Koreas | EQF level 7

Training in the field of visual arts, cinema, music and theatre.

101/110 | Showa, Heisei, Millennium. Seriality and cultural motifs in the Godzilla saga | EQF level 6

Advanced skills in studies related to scientific-technological culture.

72/100 | EQF level 4

## ● LANGUAGE SKILLS

**Mother tongue(s):** ITALIAN

**Other language(s):**

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
<b>ENGLISH</b>	C1	C1	C1	C1	C1
<b>FRENCH</b>	B1	B1	A1	A1	A1
<b>HUNGARIAN</b>	A2	A1	A1	A2	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

## ● COMPETENZE

### Organizational skills

- Valid organizational and teamwork skills, gained through the various group projects in which I have, in several roles, had a part.

### Communication skills

- Excellent communication skills in the critic and artistic fields, gained through advanced studies in culture, media and communication.
- Good interpersonal skills with young people, developed through afternoon courses in schools that I administered.

### Professional skills

- Very good practice as a screenwriter, acquired through dedicated studies and personal works.
- Fair competence as a videomaker, gained through practice.

### Other skills

- Extensive networking in the Italian analog gaming community;
- Moderate climbing skills.

## ● DIGITAL SKILLS

Video editing via Adobe Premiere | Video streaming via OBS Studio | Professional editing via LaTeX and Scribus | Scriptwriting via KIT Scenarist, Final Draft and CeltX | Graphic editing via Adobe Photoshop and GIMP | Basic programming, in particular in Ruby | Knowledge of HTML and CSS markup languages | Extensive practice with Libre Office, Open Office and Microsoft Office | Discreet mastery of Linux-based operative systems

## ● VARIE

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### Certifications

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- 2020: *Self-entrepreneurship and active job search*, held by Microfinanza Srl.
- 2020: *Production management in cinema and television*, held by Demetra Formazione and Palomar.
- 2018: *Research and development of audio-visual and cinematographic production: from the script to the screen*, held by Demetra Formazione and Palomar.
- 2015: *Biografilm School 2015*, held by Biografilm Festival and Fondazione del Monte di Bologna e Ravenna.
- 2014: *TOEFL iBT* (with grade 105/120) (expired in 2016, provided by ETS)
- 2010: *Summer School "The jobs of cinema"*, held by Civica Scuola di Cinema, part of Fondazione Milano.

### Audiovisual projects

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- ***What do you see?*** - Spot against gender violence. **Winner of the Social Award** of the "Creative Liberations" competition at Reggio Film Festival 2019.
- ***Canossa - Local stories*** - Documentary medium-length film.
- ***Deafening Twitter*** - Spot against online sexism. **Special Mention** at the "Divers / Equals" competition at Reggio Film Festival 2018.
- ***Road To Glory - Video Review*** - Interactive video on YouTube. **Winner** of the "Critica in Movimento" competition at Docunder30 Film Festival.
- **Biografilm School** - As part of Biografilm School 2015, a series of meetings and workshops parallel to the festival, I participated at various levels in the realization of the latter.

### Volunteering

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I have done many voluntary jobs for Possibile, GVC, Reggio Emilia in Comune, Reggio Emilia Environment and Health Committees.

### Experiences in other countries

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- One month in Malta, in 2014, to practice English language, in order to prepare for the TOEFL iBT exam, later passed with a grade of 105/120.
- Four months in Hungary for the Erasmus project, from the end of January to the end of May 2016.

### Treatment of personal data

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I authorize the processing of personal data contained in my curriculum vitae on the basis of art. 13 of Legislative Decree 196/2003 and art. 13 of EU Regulation 2016/679 concerning the protection of individuals with regard to the processing of personal data.